

## Reading 3 & 4

### Uses strategies to construct meaning.

Reads fluently  
 Uses context to self-correct  
 Rereads as necessary  
 Answers basic questions

### Understands what is read.

<p style="text-align: center;"><b>Literature</b></p> <p><b>Determine</b> central message, lesson, or moral of stories from diverse cultures (3.RL.2)  <b>Explain</b> how key details convey the lesson or moral. (3.RL.2)  <b>Describe</b> traits, motivations, and feelings of characters. (3.RL.3)  <b>Explain</b> how actions contribute to events. (3.RL.3)  <b>Explain</b> how illustrations contribute to the story. (3.RL.7)</p> <p style="text-align: center;"><b>Information</b></p> <p><b>Determine</b> main idea and recount key details (3.RI.2)  <b>Tell</b> how details support the main idea. (3.RI.2)  <b>Use</b> text features and search tools efficiently. (3.RI.5)  <b>Use</b> information gained from illustrations and words. (3.RI.7)</p>	<p style="text-align: center;"><b>Literature</b></p> <p><b>Determine</b> a theme of a story, drama, or poem from details in the text. (4.RL.2)  <b>Summarize</b> the text. (4.RL.2)  <b>Describe</b> in depth a character, setting, or event in a story or drama. (4.RL.3)  <b>Differentiate</b> between explicit and inferred information. (4.RL.1)</p> <p style="text-align: center;"><b>Information</b></p> <p><b>Determine</b> the main idea and explain how it is supported by key details (4.RI.2)  <b>Summarize</b> the text. (4.RI.2)  <b>Explain</b> events, procedures, ideas, or concepts (4.RI.3)  <b>Interpret</b> information presented in different ways and explain how the information contributes to an understanding of the text in which it appears. (4.RI.7)  <b>Explain</b> how an author uses reasons and evidence to support particular points. (4.RI.8)  Identify explicit details when explaining text and drawing inferences. (4.RI.1)</p>
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### Learns, use and recalls new vocabulary.

<p><b>Acquire</b> and use general academic and domain-specific word or phrases in a text relevant to a Grade 3 topic or subject area. (3.L.5)  <b>Use</b> context and known root words to determine meaning. (3.L.4c)  <b>Use</b> glossaries and beginning dictionaries to determine meaning. (3.L.2g)  <b>Distinguish</b> shades of meaning among related words that describe states of mind or degrees of certainty. (3.L.5c)  <b>Distinguish</b> literal and nonliteral meanings or words and phrases (3.L.5a)</p>	<p><b>Acquire</b> and use general academic and domain-specific word or phrases in a text relevant to a Grade 4 topic or subject area. (4.L.6)  <b>Use</b> common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word. (4.L.4b)  <b>Determine</b> the meaning of words and phrases as they are used in a text, including mythology (e.g., Herculean).  <b>Consult</b> reference materials, to find the pronunciation and determine or clarify the</p>
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<p><b>Distinguish</b> literal from nonliteral language. (3.RL.4)</p>	<p>precise meaning of key words and phrases. (4.L.4c)  <b>Use</b> context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. (4.L.4a)  <b>Demonstrate</b> understanding of figurative language, word relationships, and nuances in meaning. (similes, metaphors, idioms, adages, proverbs, antonyms, synonyms)</p>
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**Recognizes types and structures of texts.**

<p><b>Refers</b> to parts of stories, dramas, and poems (3.RL.5)  <b>Describe</b> how each successive part builds on earlier sections. (3.RL.5)  <b>Recognizes</b> various text structures. (e.g., comparison, cause/effect, first/second/third in a sequence. (3.RI.8)</p>	<p><b>Explain</b> major difference between poems, drama, and prose. (4 RL.5)  <b>Refer</b> to the structural elements of poems and drama when writing or speaking. (4.RL.5)  <b>Describe</b> the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts.(4.RI.5)</p>
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**Makes comparisons and connections to what is read.**

<p><b>Describes</b> relationships within a text using language that pertains to time, sequence, and cause/effect. (3.RI.3)  <b>Distinguish</b> own point of view from narrator, character, or author (3.RI.6)  <b>Compares</b> and contrasts stories written by the same author (3.RL.9)  <b>Compare</b> and contrast the most important points and key details presented in two texts on the same topic. (3.RI.9))</p>	<p><b>Compare</b> and contrast the point of view from which different stories or events are narrated. (4.RL.6)  <b>Compare</b> and contrast a firsthand and secondhand account of the same event. (4.RI.6)  <b>Make</b> connections between the text and a visual or oral presentation (4.RI.7)  <b>Compare</b> and contrast the treatment of similar themes, topics and patterns of events. (4.RL.9)  <b>Integrate</b> information from two texts on the same topic in order to write or speak about the subject knowledgeably. (4.RI.9)</p>
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